

Programme

The friendly lit fest by the sea 19th to 22nd October 2023



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REAMLAN

Medical memoirist and comedy writer Adam Kay comes to our shores

PLANET THANET

Two authors reflect on our most iconic coastal landmarks

Margate Bookie 2023

3

Author Q&A: Harry Baker 4 Festival Highlights 8 Showcase: Local Authors 9 Showcase: Local Landmarks, Ian Aitch (Dreamland) II Showcase: Local Landmarks II, Frannie Moyle (Turner Contemporary) 13 Showcase: Music 14 Showcase: Comedy 15 Programme Schedule 16 Programme Schedule: Children's 18 Showcase: Children's 19 Podcast Beach 20 Author Q&A: Zoe Gilbert 21 Meet the Team 21 A-Z speakers

Contents & Welcome

Wow!

Welcome to year eight of the Bookie. We started in a single room on a single afternoon in a grimy warehouse, and now we're a long weekend based in the 4th hippest town in the world. We love how books bring people together, turn strangers into friends and fire our imaginations.

What's in store? Big name authors in Dreamland's Ballroom – Adam Kay, Sathnam Sanghera, Deborah Levy, Philippe Sands and Professor AC Grayling. Comedy with Rob Newman, music and poetry from Miki Berenyi and Pete the Temp, art with Franny Moyle and an exclusive reveal of AF Steadman's next book. Plus creative writing workshops, a poetry slam headlined by Rick Dove, podcasts and two full days of children's events.

The best festivals always offer you slightly too much.



So while you're in town, make sure you take time to get some fresh air and top-quality food.Team Bookie – those legends in the T-Shirts – will help you if you get bamboozled with what's on offer. It's great that you're part of the buzz.

See you here! Andreas Loizou Founder and CEO

Harry Baker

argate resident and World Poetry Slam Champion[™], Harry Baker is a poet and maths graduate so naturally he writes about important stuff like hope, dinosaurs and German falafel spoons. It should be no surprise that he's got the local tip-offs for the best Middle Eastern morsels. Limbering up ahead of his Cinque Port set on Saturday, let the TED talk star share his gross appreciation for Planet Thanet (and chomping chickpeas) in our Kentish quick-fire round.

Your favourite portrait of Margate in pop culture is...

Killing Eve! There was a sense of pride seeing Margate come up in the same font as all these other international destinations (as well as amusement that some of the Cuba scenes were also recognisable from the Lido!) and my brother had got an ear infection from swimming in the sea about a week before one of the characters had, so that part at least felt very true to life.

The most captivating thing about our Kent coastline is...

It has to be the sunsets. I've just been travelling around Europe for two months and nowhere compares to Margate. For the summer solstice, I got up and swum at sunrise and went back in at sunset and you could see both from Walpole Bay which makes no sense to me geographically but was still completely magic.

A secret spot that few people know about would be...

Behind the Winter Gardens, there is a ramp that goes down to the beach and at high tide it is the perfect place to swim from (by which I mean it's the nearest to my house). International Food Stores on Northdown Road are one of my favourite shops, but today I also learned that you can fill up a generous size bowl of falafel and salads for £3 which feels like a win.

The best piece of writing advice you've ever been given...

Mary Oliver said 'Pay attention. Be astonished. Tell about it.' Which feels like good advice for writing as for life in general.

The book you always recommend to your friends is...

Anything by Ursula Le Guin or Rebecca Solnit. Hope In The Dark [Solnit] pretty much single-handedly got me through lockdown, but I've also recently finished Orwell's Roses which I loved too.

Watch Harry's show Unashamed at the Cinque Ports in Dreamland on Sunday at 3.30pm.

Deborah Levy Sathnam Sanghera **Adam Kay AF Steadman**

DeborahLIGHTS Levy



British novelist. playwright and poet, Deborah must be one of our best-known contemporary writers. Her acclaimed "living autobiographies" revisit selected parts of her life, particularly the period between forty and sixty as she admits "these years are very rarely documented in books from the perspective of female experiences." But the author wasn't always as forthcoming sharing her experiences. In fact,

it was a teacher who lured a timid Deborah out of her shell by encouraging her to write down her thoughts, sparking her love for storytelling and crafting characters. Fast forward half a century, and with plays performed by the Royal Shakespeare Company and novels nominated for the Man Booker, she hasn't looked back since. Well. apart from those charttopping autobiographies, of course...

See Deborah Levy in conversation with Gaby Wood, chair of the Booker Prize, in Dreamland on Saturday at 3.30pm.

Sathnam Sanghera

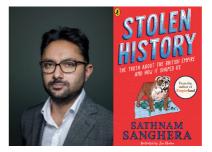
Adam Kay

We're delighted that writer, comedian and former doctor Adam Kay presents Kay's Incredible Inventions for the first time. Do you ever wonder where the stuff around you all came from? I mean, who had the amazing idea of making a mobile phone or the annoying idea of building a school? For example, did you know that Velcro was invented by a dog and WiFi by a movie star? (Spoiler alert - it wasn't Zendaya.)

In Kay's Incredible Inventions, the fourth laugh-out-loud book from Adam Kay and Henry Paker, you'll learn all about the coolest, grossest and most ridiculous inventions in the world. You'll meet the queen who used the first ever toilet, learn why margarine used to be full of maggots and find out why Ancient Greeks wiped their bums on dinner plates. Oh, and hopefully some slightly more useful facts as well...

Join Adam and Henry on Saturday at 10am in Dreamland Ballroom.

As The Times writer Sathnam has admitted himself, there's a fashion in publishing for producing children's versions of non-fiction books with everyone from Michelle Obama to Yuval Noah Harari at it. And it's here that the award-winning author found himself after taking up an offer to produce a children's book about the British Empire following his bestselling book, Empireland. Sathnam will kickstart Sunday with his family-friendly adaption, Stolen History, taking our early-ages readers on an illuminating tour of the hidden secrets and stories of the system over four centuries.



Meet Sathnam at 10am on Sunday at Dreamland.

HIGHLIGHTS Steadman

Internationally bestselling author AF Steadman talks about her inspirations for her blockbuster hit series Skandar – the story of a boy from Margate who is called to The Island to became a wild unicorn rider.

Skandar is an epic adventure series full of elemental magic, thrilling sky battles and bloodthirsty unicorns. Skandar and the Unicorn Thief won the Waterstone's Children's Book of the Year 2022, and the series has been translated in 45+ languages, with a film by Sony Pictures around the corner. The second book Skandar and the Phantom Rider recently published in hardback.

Join this very special, interactive event and create a unique magical character. Super fans and those new to Skandar all welcome! In a festival exclusive, AF Steadman will be revealing the cover for Skandar Book 3 at noon on Sunday at Dreamland. You don't need tickets, but it'll be very busy so please come early.



AF Steadman's talk begins at 12.30pm in the Dreamland Ballroom. Buy your tickets now!

Local Writers

Books Beyond Borders

The Bookie is synonymous with championing local authors from the Kent coastline. This year's Litfest is brimming with Planet Thanet's premium literary talent - from self-published authors like Bernie Morgan and Susie Darton to Bookie bestsellers like A.F. Steadman and Daisy Buchanan, A handful of these regional voices even push us past the confines of our coastal community, proving that while home is where the heart is, there are lifelong connections to be made across the globe.

Chloe Timms Last year, in a

long overdue move to change the narrative towards better representation, Amazon introduced its adult disability fiction category to its online bookstores. One author who has long been campaigning for change is Thanet author and disability rights campaigner Chloe Timms. She tackles the perennial themes of bodily autonomy and otherness in her debut novel. The Seawoman. With over a fifth of the UK's population identifying as disabled, surely it's time to make space on our shelves for diverse stories breaking down self-imposed borders with books like Chloe's.

Chloe's part of the Vanguard Readings mega bill on Sunday at 12.30pm at Turner Contemporary.



Ann Morgan

Speaking of looking for books beyond borders, British writer Ann Morgan made it her mission to delve into non-US and UK literary exports. Ann spent 2012 (a very international year for the UK because of the Olympics and lubilee) trying to read a novel, short story collection, or memoir from every UNrecognised country. The project fostered global bonds with readers, publishers, editors, translators and writers. It even propelled her to sit down and pen her own book about the experience, Reading The World: Confessions of a Literary Explorer.

Listen to Ann, together with Andy Miller and Dale Shaw, at 3.30pm on Saturday at Turner Contemporary.

A Land of Dreams Iain Aitch

With his grandfather dedicating thirty years to the funfair last century, Margate-born author and artist lain Aitch explores his longstanding connection to one of our iconic local landmarks

"I've lost count of how many times the word aquarium has been used," begins Margate-born author and artist lain Aitch. For many, the opening of the Turner Contemporary in Margate marked a watershed moment for the town's regeneration. But, as Aitch explains, Margate possesses many iconic landmarks."There's still a lot of derelict stuff around Margate. Look at the Lido, for example. Every year I hear someone say 'We should do that up' without thinking."

Aitch is very much in the opposite camp. Over the last two decades, he's dedicated his time to tracking the evolution of the seaside town, from his work exploring Margate's diverse subcultures and the untold stories of the town's workingclass beauty queens to digging into the decade-spanning timeline of Dreamland. His relationship with the amusement park is deeprooted. Aitch's grandfather Bill worked at the theme park for thirty years between the 1940-1970s after coming home from the Second World War in search of a job. But he guickly became fairly hands-on in the park.

"Pretty soon he was repairing stuff [and] went on to be an engineer on all the rides. He would regularly take the scenic railway out for a ride first thing to make sure it worked. Quite a surreal thing to do on your job first thing in the morning." Aitch recalls wistfully, his grandfather's retirement mug sitting before him on his office desk. Considered to be the oldestsurviving amusement park in Great Britain, the site of Dreamland (as it was re-named in 1920) dates back to the British railway boom of the early 1860s. In its original form, the 'Hall by the Sea' was operated by the famous circus impresario 'Lord' George Sanger.

At its peak in the Sixties, Dreamland attracted more than two million visitors a year. Situated on the nearest decent beach to London's East End, it was a hub for teenage culture, the first flashpoint between Mods and Rockers. "I remember speaking to someone who ran sideshows at the time. He said, 'There was never any trouble where I was because I set them against each other on the giant hammer and say, Okay, which of us is toughest, then?""

The park continued to flourish up until the 1980s but eventually saw many of its rides sold and closed to visitors in 2006. Five years A Land of Dreams

Dreamland remains an essential part of Margate culture, not just for tourism but for the fairground families invested in its business model

on and the funfair received a multimillion-pound grant from the Heritage Lottery Fund to restore the Scenic Railway. One of the most significant rides in the park, the ride was given Grade Il listed status in 2002 but was partly burned down by arsonists in 2008. While Aitch has fond memories of the ride, he's sceptical of it being the silver bullet to Dreamland's future."Its saving grace was the scenic railway but whether that saves Dreamland in the long term remains to be seen." But the 2015 relaunch fanfare

soon fizzled out. Barely one year on, Dreamland was in administration. Following a £25m investment and a new management team, and under the artful eye of the doyen of British designers Wayne Hemingway, the attraction has reopened. It promises a radically different experience that Aitch believes was desperately lacking. "There was a real need for inward investment in Margate. People were asking, 'What are we going to do for everyone else in the town? There's a gallery but not everyone's gonna go to a gallery'."

Despite its complicated history, Dreamland remains an essential part of Margate culture, not just for tourism but for the fairground families invested in its business model."Dreamland was such an important part of the culture in Margate.Although it was one big business, it also held a set of smaller, independent businesses.A lot of the rides were owned by fairground families." The century-old amusement park has consistently championed the simple joys, from seaside staple the Carousel to an afternoon cracking up in the corridors of the Funny Mirrors. Unlike its modernday contemporaries' hightechnology experiences, this longstanding landmark encourages us all to take the pedal off the metal and indulge our imaginations. Because, as Aitch says, "Dreamland can cater to all."

Immerse yourself in more of Margate's history as lain Aitch joins Lauren Turner in conversation at our Podcast Beach at Cinque Ports on Sunday from 4pm. Explore Dreamland for yourself as the latest location to host this weekend's festivities (see the full lineup on pages 15-17). Turner and His Contemporaries

Franny Moyle

Author Franny Moyle explains how Turner Contemporary artfully embodies its celebrated namesake, J. M.W. Turner, and why, more than a century on, the artist's legacy continues to honour our creative community

"Every time I look for subject matter. I do a bit of research and try to work out whether my perception could be unpacked in a revelatory or surprising way," explains the writer and TV producer, Franny Moyle."With Turner, I thought here's a story I can communicate that people will find intriguing." ludging by the title of the writer's 2016 book. Turner: The Extraordinary Life and Momentous Times of J. M.W. Turner, Moyle's found more than a little intrigue to sink her teeth into.

Often cited as the precursor of impressionism, Turner is one of Britain's most famous landscape painters.

Yet little is known about him beyond his artistic achievements. In a bid to dig deeper into his backstory, Moyle began sifting through the newspapers of the day thanks to the British Library's infinite digital inventory. She came upon some surprising results." went back and looked at the correspondence between the executors and the academicians. There was this real cover-up, all there in the letters. They were worrying about the perception, a grubby end purely of their own making."

But before the final chapter, you must understand the origin story of this English painter with an affinity for imaginative landscapes. Many of Turner's earliest sketches were of the Thanet coastline. Moyle believes the subject matter carries some significance to his story. "Not only does that tell us that he was already compelled as a child to draw and make views but it tells us about the importance of Margate. He returned again and again, it was in his blood."

His family lived in Central London but as busy working parents bringing up their son in the big smoke, they sent Turner out of the city from the age of ten. Mutual family friends, the Trimmers, played host to him."The Trimmers embraced Turner. They went to Margate regularly because one of their sons was ill and sea bathing was believed to help." In fact, for a period of his early teens, the young Turner was even temporarily enrolled in a school in Margate. (The blue plaque on Coleman's school on the corner of Love Lane and Hawley Street is still there to this day).

Later on in adult life, Turner would go on to meet twice-

Turner and His Contemporaries

widower Sophia Booth who ran a guest house near the harbour in Margate. (The location would make way for the infamous Ship Inn on the same Rendezvous location in the early 1930s). Turner stayed in the Booth guest house from about 1829, favouring the location because of the quality of light. But after losing her second husband lohn Booth to cholera in 1833. Turner and Sophia began a relationship together that would last for the remainder of the painter's life.

During his decade-spanning career. Turner declared that "the skies over Thanet are the loveliest in Europe" and produced many works of Margate including its signature sunsets. It's this connection with Margate and Turner's radical approach to art that was the founding inspiration for Turner Contemporary. And for Moyle, the synergy of these decisions is crucial. "Turner Contemporary couldn't be in a better position given its name. It is

pretty much on the spot of Mrs. Booth's guest house. Turner was a small modest guy with a grand vision and I love the way that the gallery can embody that. It's not a big space but it has a fantastic outlook and a big ambition."

The contemporary gallery space isn't the only legacy that Turner left to the art world though. The Turner Prize, named after the painter and led by The Tate, is presented to a British visual artist annually. Past winners include Gilbert and George, Grayson Perry and Damien Hirst. While some of those progressive exhibitions (hello, formaldehyde shark) might appear disconnected from their so-called traditional namesake, Moyle believes the prize channels so much of what made Turner the celebrated artist he is today. "There is no way he was ever a traditional artist, even when he was apparently at his most traditional. He was called mad. He was called a dauber. People didn't understand his work."

But while Turner's 19thcentury audience might not have been ready to embrace his eccentricities, the creative community around the artist certainly was. And it's this sense of brotherhood that mirrors the very same mission the Turner Prize continues to champion even to this day."[Turner] saw artists as his family," expounds Moyle. "At one point, he wanted to leave money for decrepit artists and give a medal for landscape painters. This sense of honouring, looking after and recognising that community was always on his mind" Ever the agent of change, the striking structure of Turner Contemporary on Margate's seafront means that Turner's legacy will live on into another century of ambitious local artists.

Find Franny Moyle speaking in the surrounds of the Turner Contemporary on Sunday from 2pm and soak up the venue's famous skylines as one of our key locations for this year's festival (see the full lineup on pages 15-17). From Patti Smith's Just Kids to Dave Grohl's more recent Storyteller tome, music and writing often go hand in hand when it comes to best-selling books. We've rounded up some of the most recent reads. You'll also be treated to some live performances direct from Dreamland showcasing some of our brightest local songwriters on stage. Music to our ears.



Miki Berenyi

You might already be familiar with singer, songwriter and guitarist Miki Berenyi. Her memoir, Fingers Crossed: How Music Saved Me



From Success, bagged Book of the Year across Rough Trade, Rolling Stone, and The Sunday Times last year. Most widely known as a founding member of indie darlings Lush, Miki also currently performs as part of dream pop ensemble Piroshka. Miki heads to Margate to share more of her

remarkable account of a trailblazing woman, a seminal band, and a lifelong love of music.

Miki's talking about Fingers Crossed at Dreamland on Saturday at 5pm with Cheri Amour.You can catch Miki playing live with her Trio at Justines from 7.30pm.

Erica Mou



If you were a fan of Fleabag's 4th wallbreaking astute asides, then you'll love Erica Mou's Thirsty Sea. The

Italian author's debut novel is a psychological portrait of a young woman in a restless search for her own place in the world. Not content with being picked as one of the Times Literary Supplement's Best Books of 2022, Erica is also an awardwinning singer-songwriter. We're hoping she'll be brushing off the guitar for a special rendition at the Droit House.

Exploring women's place in the world, Erica Mou & Chloe Ashby, Droit House, Friday, 12:00 - 12:50pm, £5. As festival highlight and former doctor Adam Kay can attest, laughter really is the best medicine. So it only feels right that we should line up some side-splitting reads for you, boosting that oxygen-rich air and increasing the endorphins firing in your brain. From gogglebox gigglers to radio ROTFLs, laugh out loud to these comical characters throughout your coastal weekender.

Rob Newman's Life-Sized Nation

Forget all these novice newcomers to the



comedy scene, Rob has been writing and performing comedy for radio, television and stage

since the late eighties (you'll know his name from a 90s partnership with fellow British stand-up David Baddiel). More recently, Rob's become something of a BBC Radio 4 regular with his Half Full Philosophy Hour and The Entirely Accurate Encyclopaedia of Evolution, the latter winning the BBC Audio Drama Award for best comedy, no less. When he's not cashing in the cackles, Rob's also written four novels and two non-fiction books. No joke.

Rob's on stage at 8.30pm on Saturday at Dreamland Ballroom. Be sharp!

Dale Shaw

Much like Newman. you're probably already well-versed in Dale's dry diatribes with his lines appearing in topical TV show Russell Howard's Good News and comedy sketch series, That Mitchell and Webb Sound. His hugely bitter take on the "inspirational journal" phenomenon calmly entitled F**K THIS JOURNAL instantly became the perfect Secret Santa gift to buy that annoving co-worker who sucks in air and shakes their head when you share an amusing anecdote from your drink-fuelled weekend. When he's not cutting down crazed stationery trends, you can also find Dale producing chart-topping podcasts for the BBC series, Unpopped, and Bookie-favourite Daisy Buchanan's You're Booked. Just don't even think about asking to see his notes.

Reading Books, Ann Morgan and Andy Miller with Dale Shaw, Turner Contemporary, Saturday, 3:30 -4:20pm, £7.



Andi Osho

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Andi's another name and face you'll recognise from her national tours and multiple TV appearances. Too talented by half, she's made it as a scriptwriter, actor, comedian and novelist. She's starred in Live at the Apollo and appeared on Mock The Week and Never Mind The Buzzcocks. If that's not enough, she's conquered the US with appearances on The Late, Late Show, @Midnight and The Last Call with

You're Booked – Live Podcast with Andi Osho, Lou Sanders and Daisy Buchanan. Turner Contemporary, Saturday, 12:30 - 1:20pm, £7.

Carson Daly.



Friday

Droit House			
Anna Gash, Cesca Baker, Alice Riley, Emma Robdale & Glyn Brown	Before They Were Famous	11:00 - 11:50 am	£5
Erica Mou & Chloe Ashby	Exploring women's place in the world	12:00 - 12:50 pm	£5
Lucy Nichol	The Twenty Seven Club/Snowflake	1:00 - 1:50 pm	£5
Alexis Keir	Windward Family	2:00 - 2:50 pm	£5
Emma Harding	The Berliners	3:00 - 3:50 pm	£5
The Breakthough Collective	Anthology Launch	4:00 - 4:50 pm	£5
Dreamland - Ballroom			
Rick Dove and Guests	Margate Bookie Poetry Slam	8:00 - 10:30 pm	£9



Our network of emerging and established writers continues to build through the programme of free classes workshops, mentoring programme, competitions we offer, as well as our Write On! publication platforms.

Visit us at the bookfair at Margate Bookie 2023 to find out more and to pick up a copy of Write On! – the magazine by and for writers.

www.pentoprint.org

Saturday

Dreamland - Ballroom			
Adam Kay and Henry Paker AC Grayling Adam Kay	Kay's Incredible Inventions How to Make a Better World Undoctored	10:30 - 11:20 am 12:30 - 1:20 pm 2:00 - 2:50 pm	Free £9 £9
Deborah Levy with Gaby Wood Miki Berenyi and Matt Osman	August Blue	2:00 - 2:30 pm 3:30 - 4:20 pm	£9
with Cheri Amour John Kampfner	In Search of Berlin	5:00 - 5:50 pm 6.30 pm	£9
Rob Newman	Life-Sized Nation	8:30 - 10:30 pm	£12
Turner Timetable			
Bernie Morgan, Kat Diamond, Karen Constantine with Daisy Buchanan	Ramsgate Writers	11:00 - 11:50 am	£7
Andi Osho with Daisy Buchanan	You're Booked - Live Podcast	12:30 - 1:20 pm	£7
Yomi Adegoke, Laura Kay, Lucy Vine, Ann Morgan and Andy Miller	Alternative Romance	2:00 - 2:50 pm	£7
with Dale Shaw		3:30 - 4:20 pm	£7
Dreamland - Cinque Ports. Poetry and Music			
Phillipe y Los Leeders James and Jude Cook	Songs of Love y Libros In Her Room -	1:00 - 1:50 pm	Free
	Songs and Fragments	2:00 - 2:50 pm	Free
Harry Baker	Unashamed	3:30 - 4:20 pm	£7
Pete the Temp and Emmy	Garden of Madness	5:00 - 5:50 pm	£7
Miki Berenji Trio	Secret Gig!	7:45 - 8:25 pm	£12

Children's Saturday

Dreamland - Roller Room			
Sam Gayton	World Weavers	11:00 - 11:50 am	Free
Dr Roopa Farooki	Double Detectives	12:00 - 12:50 pm	Free
	Medical Mysteries		
Gianna Pollero	Monster Doughnuts	1:00 - 1:50 pm	Free
Zoe Antoniades	Cally and Jimmy	2:00 - 2:50 pm	Free
Tamara Macfarlane	The Book of Mysteries,	3:00 - 3:50 pm	Free
	Magic and the Unexplained		
Susie Darnton	A Dance in the Moon Garden	4:00 - 4:50 pm	Free

Sunday

Diediniane Danieeni			
Satham Sanghera	Stolen History	10:30 - 11:20 am	Fre
AF Steadman	Skandar Talk and Interactive Workshop	12.30 -1.20pm	
Tessa Hadley and Jacqueline Crookes with Daisy Buchanan	Future Classics	2:00 - 2:50 pm	£9
lan Dunt with Georgina Godwin	How Westminster Works and Why It Doesn't	3:30 - 4:20 pm	£9
Bart van Es with Philiipe Sands	The Cut Out Girl	5:00 - 5:50 pm	£9
Turner Timetable			
Zoe Gilbert Dan Dalton, Claire Daverley, Chloe Timms, Helen Trevorrow, Susannah Wise	Bringing the Sea Inside Workshop Vanguard Readings	11:00 - 11:50 am 12:30 - 1:20 pm	£7 £5
Franny Moyle	The Extraordinary Life and Momentous Times of J.M.W.Turner	2:00 - 2:50 pm r	£7
14 Poets	14 - Anthology Launch	3:30 - 4:20 pm	£5
Dreamland - Cinque Ports. Sunday Live Podca	sts		
Charlene Prempeh and Jazz Grant Peter Lampl with Lauren Turner	100 Years of Black Design	11.00 - 11.45 am 12 - 12.45pm	
Miriam Robinson and Karrie Fransman Rosie Wilby, Lucy Vine, Olivia Petter,	My Unlived Life	1:00 - 1:45 pm	£7
Zahra Barri Iain Aitch with Lauren Turner	The Breakup Monologues A History of Margate	2:00 - 3:30 pm 4:00 - 4:45 pm	£7 £7

Children's Sunday

Dreamland - Roller Room

Tamara Rattigan
Anna Orenstein-Cardona
John Condon
Gilbert Giggles
Paul Deslandes
Garry Parsons

Everybody's Special	11:00 - 11:50 am	Free
The Tree of Hope	12:00 - 12:50 pm	Free
The Pirates are Coming	1:00 - 1:50 pm	Free
Master of Disaster	2:00 - 2:50 pm	Free
The Garden Monster	3:00 - 3:50 pm	Free
The Dinosaur that	4:00 - 4:50 pm	Free
Pooped a Planet		

A friendly lit-fest by the sea should almost certainly be family-friendly too so you'll see we've programmed a whole gamut of great authors and performers to engage our young minds. Genetically modified from the hair of Tommy Cooper, the moustache of Basil Fawlty and the sweat of Lee Evans, we're also welcoming the Master of Disaster, Gilbert Giggles as our MC for the weekend. And with all those reputable influences under his belt, he'll definitely have everything under control, right?

Sam Gayton

While author Sam might live here by the sea, it was



in a different watery setting that he completed his Writing for Young People MA - the

natural spa surrounds of Bath. Since his study days, he's published five more books (just two fewer than the number of rock bands he's joined at last count!) from his debut The Snow Merchant to his most recent The Last Zoo. When Sam's not scribbling stories, he teaches at a local primary school so is just the person to ease into the weekend with little ones in tow.

World Weavers, Sam Gayton, Saturday, 11:00 - 11:50am, Free.

Tamara Rattigan

Much like here at the Bookie, diversity and inclusion exist at the heart of Tamara Rattigan's stories. A successful graphic designer, Tamara has been passionate about writing and illustrating children's stories since she was a wee one herself. Her debut

book, Everybody's Special was penned as a short story for her young son who was diagnosed with Autism (ASD). He

would often question why he was "different" from the other children around him. Tamara wanted to explain to him that it's okay to be different.

Everybody's Special,Tamara Rattigan, Sunday, 1 1:00 -1 1:50am, Free.

Roopa Farooki

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You might've spotted Roopa's name elsewhere in this year's programme because she's in conversation with Adam Kay this weekend. But did you know she sometimes swaps her medical scrubs for manuscripts and has been listed three times for the Women's Prize for Fiction? The award-

winning junior doctor's Double

Detective series appeared in the BookTrust Top Books of 2020 and was released in the midst of

the pandemic, sharing the inventive adventures of Ali and Tulip hellbent on protecting the vulnerable. Bring your saucepans and wooden spoons.

Double Detectives, Dr Roopa Farooki, Saturday, 12:00 - 12:50pm, Free.

Podcast Beach

the breakup monologues

Breakup Monologues

Award-winning comedian Rosie Wilby brings a host of brilliant guests for a special seaside recording of her acclaimed podcast, The Breakup Monologues, at the Cinque Ports as part of this weekend's festivities.

Charlene Prempeh & Jazz Grant

Previously marginalised, overlooked, or even erased from history, Black designers are finally given their due in this first book to celebrate a century of ground-breaking work by Black creatives across the globe.

Sir Peter Lampl & Lauren Turner

Peter is one of the UK's leading educational philanthropist. He founded the Sutton Trust to tackle Britain's low and declining social mobility. His book, Ticket to Ride: Adventures in Making Money and Giving it Away, tells the story of his incredible life.

My Unlived Life: A Podcast about the Path Not Taken

Miriam Robinson, all lives contain the shadows of the lives we nearly lived: moments where we turned left instead of right, where we closed one door and opened another. The paths we choose create the story of who we are, but the unlived life – the wish unfulfilled, the question unanswered – has much to teach us, if we let it.

In each episode of her podcast, host Miriam Robinson interviews an author about a path their life might have taken. For our Bookie installment, she'll be in conversation with visual storyteller and comic creator for Penguin Random House, Karrie Fransman.

A History of Margate

lain Aitch in conversation with Lauren Turner,



If you've tucked into lain's memories of Margate in our Local Landmarks feature on page 6, you'll revel in this IRL experience as the author shares more from our colourful coastline.

Join Charlene and Jazz at Dreamland on Sunday from 11am. Sir Peter Lampl's talking with Lauren Turner on Sunday from 12 noon. Hear Miriam and Karrie at Dreamland on Sunday at 1.00pm.

Zoe Gilbert

Deal dweller Zoe Gilbert has made a name for herself when it comes to short-form fiction. So, with just an hour of your time this weekend, she's confident she can get you exploring symbolism through your own writing during her hands-on workshop, Bringing the Sea Inside. But before we dive into the saltwater similes with the folk fan, Zoe dives into our Kentish quick-fire round.

Your favourite portrait of Margate in pop culture is...

In John Betjeman's poem, 'Margate 1940', where he begins with the colours of wildflowers, but gives us the pleasure of vintage Margate, with holidaymakers washing off the ozone and sand for an evening of dancing and cards. It's sweet and sad, and familiar even in the 21st century.

The most captivating thing about our Kent coastline is...

How it changes, both the landscape and the seascape, over the length of a single walk but also across the year. The coastal plants, even (perhaps especially) through the towns make their own decoration that is constantly regenerating, new colours popping out and then making way. I love watching the ebb and flow of human interaction with the sea through the seasons too.

A secret spot that few people know about would be...

At Foreness Point, just outside Margate, where you can creep down a path to a bit of promenade at sea level, where you're invisible to walkers on the hill behind you. In a wintry wind, it's dramatic, lonely and lovely.

The best piece of writing advice you've ever been given...

Is not to save up ideas for later. Find a way to use them before that lustre wears off and you forget what attracted you. If you're working on a long project at the time, this can make for a pretty maximalist approach to writing; it works very well for short stories. If an idea or object intrigues you, it's for a reason, and you'll find the meaning in it by writing.

The book you always recommend to your friends is...

Ulverton by Adam Thorpe. We shouldn't fling the word 'masterpiece' around but this is one. An extraordinary act of ventriloquism and virtuoso character writing, channelling multiple voices from a single village across 500 years. If you're a writer, it also gives you permission to do strange things on the page and defy the conventions of novel writing.

There are only 15 spaces for Zoe's workshop on Sunday at 11 am, so book early.

Meet the authors

MARGATE BOOKIE

Meet the team Andreas Loizou Anna Gash Ben Bowles Cesca Baker Cheri Percy **Christina Michaels** Connor Sansby **Dale Shaw** Elspeth 'Billie' Penfold Ewan Buck Fliss Kitson Isis Khan lessica Rose Peter Selman Rebecca Pattinson Sam Gayton Suzy Lines

ALSO

Cheri Percy Christine Michaels Fliss Kitson Isis Khan

Yomi Adegoke

Multi-award-winning journalist and author Yomi Adegoke has had a formidable past five years. In 2018, she co-wrote the bestselling book, Slay In Your Lane, the very same year she was named one of the most influential people in London by the Evening Standard. Yomi also made the coveted Forbes 30 under 30 list in 2021. Her debut novel, The List, promises to be just as impressive. Add Yomi's timings to your own list as she appears at the Turner on Saturday from 2pm.

lain Aitch

Margate-born lain Aitch returns to home turf with a string of celebrated bylines to his name from the Guardian to the Financial Times. He's also been a columnist for bi-monthly magazine, The Idler. Much like the Bookie, Jain's also keen to create artistic interpretations of local history as Director of Rendezvous Projects, an artist-run Community Interest Company. Immerse yourself in lain's Margate-themed memories at the Podcast Beach on Sunday from 4pm.

Zoe Antoniades

With her background as a teacher at the Institute of

Education (UCL), it's not surprising that author Zoe Antoniades wrote all four of her anthology short stories series collaboratively with young people. In 2020, she began producing her hilarious and heartwarming series about London-Cypriot twins, Cally & Jimmy.

Zip in to hear Zoe speak at Dreamland's Roller Room on Saturday from 2pm.

Chloë Ashby

Author and art critic Chloë Ashby's words have appeared across the Times, Guardian, and FT Life & Arts. Her non-fiction, Colours of Art:The Story of Art in 80 Palettes, was a Times best-seller. She's also racked up two novels - the electrifying debut Wet Paint and this summer's Second Self. *Catch Chloe in conversation with Italian writer and singersongwriter Erica Mou at the Droit House on Friday from midday.*

Cesca Baker

A self-pegged word lover, wanderer and wonderer, Cesca Baker is a prolific polymath in the Margate Bookie team. Her work is rooted in creativity, communication and connection making her the perfect person to help bring together this year's wide-ranging roster of authors and performers. Listen to Cesca in conversation with Chloë Ashby and Erica Mou at the Droit House on Friday at noon.

Harry Baker

You might recognise British spoken word artist Harry Baker's boyish charm performing as one-half of the nation's favourite comedyrap-jazz-duo Harry and Chris across the UK and a choice spot on The Russell Howard Hour. He's no stranger to penning worldly witticisms though becoming the youngestever winner of the Poetry World Slam Championship in 2012.

Head down to Harry's performance on Saturday at Cinque Ports from 3.30pm.

Zahra Barri

Stand-up comedian Zahra Barri has likened herself to the country of Turkey before in that she's a bit of a mix of Eastern (that's Egyptian) and Western (that'll be the Irish) culture. And she's also a bird. She'll share her unexpected Muslim viewpoints on blind dates and bikini waxing as part of Rosie Wilby's Podcast Beach on Sunday.

Zoom over to the Podcast Beach from 2pm to hear Zahra.

Glyn Brown

Rock hack (Mojo, NME, Melody Maker...), broadsheet writer and knackered catsitter, Glyn Brown's book Dancing Barefoot: How to be Common tells the moving and entertaining story of her own working-class roots – and those of 17 radical heroines.

Join Glyn at Before They Were Famous at the Droit House on Friday at 11 am.

Daisy Buchanan

A regular at the Margate



Bookie Litfest, Daisy Buchanan is an award-winning journalist, author, and broadcaster. She's released four books to critical acclaim, two non-fiction titles How To Be A Grown Up and The Sisterhood and, more recently, the novels Insatiable and Careering.

Dash over to Daisy's doublewhammy at the Turner Contemporary on Saturday 21st from 11am hosting the Ramsgate writers panel and a live recording of her podcast, You're Booked with Andi Osho and Lou Sanders at Turner Contemporary from 12.30pm Daisy's also hosting Future Classics on Sunday.

John Condon

Since publishing his debut picture book, The Wondrous Dinosaurium, in 2018, John Condon has been nominated for several awards. And,

> the following year, his second The Pirates Are Coming bagged one - The Children's Jury Award. He comes to our shores with his latest number, The Best Bear Tracker dishing out all the tips for grappling with a grizzly.

Join John at Dreamland's Roller Room on Sunday from I pm.

James Cook

Much like chart-toppers Bros, James Cook spent the 90s in a band with his twin brother Jude. For one weekend only, the brothers bring The Flamingoes to

the Dreamland stage. No doubt inspired by his onstage antics, James' first book, Memory Songs, explored the music that shaped the 90s and his second was a heartfelt ode to a new addition to the Cook crew, In Her Room: How Music Helped Me Connect With My Autistic Daughter.

Join James (and his brother Jude) at Dreamland on Saturday from 2pm.

Jude Cook

Just because the Cook brothers will be performing at this year's Bookie, we mustn't overlook their literature credentials. Jude Cook has also penned two novels, BBC-approved radio plays and he regularly reviews fiction for the Guardian, TLS and the Spectator. He currently teaches Creative Writing at the University of Westminster. *Find a spot at the front for Flamingos at Dreamland on Saturday from 1 pm.*

Karen Constantine

By day, Karen Constantine represents Ramsgate at Kent County Council. But by night, the local MP has been beavering away to complete her memoir, Rattlechops, as part of Birbeck's MFA Creative Writing programme, earning a distinction. Her story follows a working-class girl who survived sexual abuse and incarceration in a Catholic mother and baby home as a teenager and how each generation of women still face the same challenges, even today.

Hear Karen's gruelling process to gather source material for this captivating read atTurner Contemporary on Saturday from 1 I am.

Susie Darnton

If you've attended an event and left feeling buoyed up to put pen to paper; Susie Darnton is proof that those seeds of creativity can flower right here by the sea. The Broadstairsbased artist and writer was inspired to write after attending a Bookie workshop and now has a lavishly illustrated picture book, A Dance in The Moon Garden, to her name. Supercharge your little one's creativity with Susie's Moon Garden mask-making workshop at Dreamland's Roller Room on Saturday from 4pm.

Dan Dalton

With his most recent gig as a Staff Writer at Buzzfeed, it'd be all too easy to give the 47 reasons why you should head along to hear Margate-based writer and editor Dan Dalton in our Vanguard Reading session. But here's one: his first novel, Johnny Ruin, takes you through a surreal United States where each state represents a different emotion (lust, anger, jealousy) guided by none other than Bon Jovi.

Have a nice day with Dan at Dreamland on Sunday from 2pm.

Paul Deslandes

A Kent coast dweller, Paul Deslandes has always had a passion for poetry and often makes up bedtime stories for his children. He finally decided to put pen to paper a few years ago to welcome The Garden Monster into our imaginations. It's the perfect partner in crime for any fellow bug lovers just like Paul's two sons. Pop in to catch Paul (and a peek at that monster) in Dreamland's Roller Room on Sunday from 3pm.

Kat Diamond

Now renowned for her awardwinning detective thrillers, Katerina first burst onto the crime scene with her debut, The Teacher, quickly becoming a Sunday Times and number one Kindle bestseller.

Prepare to be frantically pageturning. Catch Kat as part of the Ramsgate Writers Round up with Daisy Buchanan at the Turner on Saturday from 11 am.

Paul Dornan

Paul Dornan has worked in the TV and film and comedy world for over two decades as a writer, producer, director, teacher and mentor. Specialising in character comedy and comedy-drama, he's written and helped create sketch shows, sitcoms, series and films with a galaxy of stars – from Dame Edna to Mrs Merton aka Caroline Aherne from Boy George to Downton's Hugh Bonneville, from Lenny Henry to the Spice Girls. He's also the founder of True Funny, a creative consultancy that helps professional speakers bring more humour, warmth and likeable storytelling to their work.

Paul's your compere at Dreamland over the weekend.

Rick Dove

UK Poetry Slam Champion Rick Dove once said he could write a series of books in answer to the all-too-familiar question "Where are you from?" Tales From The Other Box isn't that book, but it is an attempt, by Rick, to come to terms with the question itself. He'll be exploring some of these themes of ethnicity and identity and what it truly means to be home as he headlines the notorious Bookie Slam on Friday night in the Cinque Ports from 8pm.

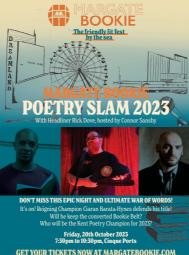
lan Dunt

If you weren't quite sure which way lan Dunt might fold at the ballot box, his 2016 critique Brexit: What the Hell Happens Now? and Remainiacs podcast should give you a bit of a steer. His latest read. How Westminster Works And Why It Doesn't. deconstructs the processes and culture of the badly broken British political system. Consider vourself roused! Join Ian in conversation with Georgina Godwin at Dreamland on Sunday from 3.30pm.

Bart Van Es

While you might expect Oxford University professor Bart Van Es to write scholarly books and articles, his Costa-Prize-winning book, The Cut Out Girl, is a gripping tale of a Jewish girl who escaped from the Nazis as recounted to her saviours' grandson. Bart is the grandson of Jans and Henk Van Es who, as part of the Dutch resistance, sheltered Jewish children during the occupation.

Bring tissues to Bart's slot with Philippe Sands at Dreamland on Sunday from 5pm. Anna Gash



Anna Gash is the writer in residence at the Baker Street Cafe in Ramsgate where they are writing their first Crime Novel. Mainly this involves eating cake, eavesdropping and annoying staff with constant questions about how to steal cigarettes or what clothes their protagonist should wear.

Join Anna at Before They Were Famous at the Droit House on

Friday at 11am.

Roopa Farooki

Despite being released in the midst of the pandemic, novelist and doctor Roopa Farooki's award-winning Double Detective series swooped into BookTrust's Top Books of 2020. The book shares the inventive adventures of Ali and Tulip hellbent on protecting the

> vulnerable. Bring your saucepans and wooden spoons.

Roopa swaps stories with fellow funny sort and bestselling author Adam Kay at Dreamland's Roller Room on Saturday from midday. You can then catch her at the Roller Rink at 2pm

Sam Gayton

Author, playwright, and local primary school teacher, Sam Gayton lives and writes in a basement where the spiders are big and hungry. His latest children's book World Weavers followed the

quirky debut, The Snow Merchant - a fantastical romp of alchemy and self-discovery. Sam follows Adam Kay's Saturday morning kick-off in Dreamland's Roller Room on Saturday 21st October at 11am.

Gilbert Giggles

Genetically modified from the hair of Tommy Cooper, the moustache of Basil Fawlty and the sweat of Lee Evans, we're also welcoming the Master of Disaster, Gilbert Giggles is our MC for the children's events all weekend.

Lap up the belly laughs with Gilbert Giggles at Dreamland's Roller Room on Sunday from 2pm.

Zoe Gilbert

While she might be a Kent native. Zoe Gilbert's short stories have appeared in anthologies and journals across the UK racking up prizes including the Costa Short Story Award. 2018's Folk was also shortlisted for the International Dylan Thomas Prize and adapted for BBC Radio. Zoe's 2022's follow-up Mischief Acts was commended for its extraordinary ambition, brilliantly realised. Our coastlines are currently inspiring her third novel.

Zoe's Bringing The Sea Inside talk at the Turner kicks off our Sunday sessions from 11 am.

Georgina Godwin

Arts and culture journalist Georgina has long championed the power of broadcasting stories, at whatever cost. A founding member of Zimbabwe's first independent radio station, she was declared an "Enemy of the State" before being exiled from her home to London. We've embraced the Monocle 24 Books Editor though and Georgina has since become a regular chair of literary events and the voice of The Arts Podcast for The British Council. Georgina sits down with Ian Dunt at Dreamland on Sunday from 3.30pm.

A.C. Grayling

British philosopher AC Grayling knows a Good Book, not least because he's written over thirty of them and his 2011 humanist bible even took the very same title. Master of the New College of Humanities, Grayling's reads are understandably jam-packed with sage counsel and wise advice from one of the country's most remarkable thinkers. Hear more from the brilliant mind of A.C. Grayling at Dreamland on Saturday from 12.30pm.

Emma Harding

Now based in Kent, Emma Harding grew up in Birmingham where she worked for many years as a BBC radio producer. She's taken some of those research skills to pen her debut novel The Berliners, a love letter to Berlin and an evocation of one hundred years of German history. Get swept up in Emma's time travelling stories at the Droit House on Friday from 3pm.

Maggie Harris

Originally from Guyana, South America, poet, prose writer and visual artist Maggie Harris relocated to the Kent coast after 10 years in wetter Wales. She has a BA and MA from the University of Kent and is twice the winner of the Guyana Prize. Her latest collection of poetry is Sixty Years of Loving and short story collection, In Margate by Lunchtime. Maggie joins fellow Thanetinspired author Rosa-Rankin Gee at the Margate School on Thursday at 6pm.

Jazz Grant

Jazz Grant is a British artist who mainly works in the medium of non-digital collage artwork and stop animation. Her unique style and craft has led to her creating artwork for the front cover of Dazed magazine and collaborating with tastemaking brands and artists such as Jay-Z, Noname, Burberry, Gucci, Hermès and Adidas. Join Jazz in conversation with Charlene Prempeh on Sunday at I I am at Dreamland

Adam Kay

Award-winning writer and comedian Adam Kay's no hold barred memoir, This Is Going To Hurt, was the publishing phenomenon of the century and adapted into a major BBCTV series. But it was only part of the story. Follow up, Undoctored, is his funniest and most moving book yet. Adam lives in Oxfordshire with his dog and husband (two separate individuals). Adam kicks off Saturday's events at Dreamland's Ballroom from 10am alongside the longstanding illustrator of his children's books Henry Paker. Later that afternoon, find him in conversation with fellow former doctor Roopa Farooki from 2pm.

A-Z

Laura Kay

Think romcoms are all tired gendered stereotypes or outdated Mills and Boons bonkbusters? Think again. After being selected as one of ten PRH WriteNow mentees, Laura Kay developed her debut, The Split, the refreshing retelling of modern-day (and self) love we all need. Laura's at the heart of our Alternative Romance panel at the Turner on Saturday from 2pm.

Alexis Keir

Twenty years after living in Saint Vincent as a child, Alexis Keir returns to the Caribbean island to uncover lost memories and rediscover old connections. This journey of self-discovery fuels his memoir, Winward Family, an atlas of love, loss, and belonging that takes you into the beating heart of a Black British family. *Alexis will read an excerpt and explain more about the process of writing his book at the Droit House on Friday from 2pm.*

Paul Laird

Paul Laird is a writer and podcaster who has been celebrating and critiquing Britpop since 2015. His Britpop memories offer a unique insight into the era. As well as writing about Britpop he is a regular contributor to BBC Radio Scotland's "Classic Scottish Albums" podcast.

Paul's travelling at least 500 miles to introduce James and Jude Cook at Dreamland on Saturday at 2pm.

Peter Lampl

Peter is acknowledged to be the UK's leading educational philanthropist. He founded the Sutton Trust to tackle Britain's low and declining social mobility. He has given over £50 million to the Trust. Before establishing the Sutton Trust, he founded the Sutton Company, a New York leveraged buyout firm, and made £230 million inside a decade. Peter grew up in Yorkshire and Surrey and now lives in Surrey with his wife Susan.

Deborah Levy

British novelist, playwright and poet, Deborah Levy heads to the Kent coast to share more on her topical Cost of Living crisis series, her living autobiographies and, hopefully, that Prospect Cottage residency.

Head along to Dreamland on Saturday to hear Deborah in conversation with Head of the Booker Prize, Gaby Wood, from 3.30pm.

Tamara MacFarlane

As a child, Tamara MacFarlane practically lived in bookshops. After having her first child, she decided she'd like to have her own bookshop and founded the award-winning Tales on Moon Lane bookshop in Herne Hill. Noticing a gap in her selves in the 5-8-yearold section, her debut series, Amazing Esme, came to life. Tamara will be telling tales from her latest book

Page 26

of mysteries, magic and the unexplained.

Come curious. Tamara tells all at Dreamland's Roller Room on Saturday from 3pm. You'll also find Tamara's Ramsgate shop selling our children's books throughout the weekend at Dreamland.

Bernie Morgan

Cecilia Chattergee defied convention. She acted as a lawyer in India when women didn't have careers. She was a Parsee who married outside of her religion. But to Kent-based author Bernie Morgan, Cecilia was her great-grandmother. Immerse yourself in Bernie's incredible family history in the Ramsgate Writers round up with Daisy Buchanan at the Turner on Saturday from 1 I am.

Ann Morgan

In 2012, Ann Morgan set herself the challenge of reading a book from every country on Earth. The project kickstarted one of her own, Reading The World: Confessions of a Literary Explorer, which proved the power of reading and how stories can bridge political and religious divides. Anne will be in conversation as part of our Reading Books panel at the Turner on Saturday from 3.30pm.

Franny Moyle

Flying the flag for one of Margate's leading muses, acclaimed author and curator Franny Moyle published The Extraordinary Life and Momentous Times of JMW Turner back in 2016. She has subsequently become a trustee of Turner's House in Twickenham.

Read more from Franny in our showcase of local landmarks on page 8 and head to her session at the Turner (naturally) on Sunday from 2pm.

Erica Mou

A prolific polymath, it feels fitting that Italian singersongwriter Erica Mou brings her guitar and tales from her TLS tipped-off debut novel to Margate's creative shores. She'll join author and art critic Chloe Ashby in exploring women's place in the world. *Catch Erica's enchanting appearance at the Droit House on Friday from midday.*

Rob Newman

Fresh from his West End shows this summer, celebrated stand-up Rob Newman brings his award-winning comedy to our coastline digging into everything from cave paintings to car-free cities to ask: Who are we? Where are we going? And how do spiders fly? Demand the answers and more during Rob's session at Dreamland on Saturday from 8.30pm.

Lucy Nichol

While she's no stranger to our bookshelves (with three novels under her belt including this summer's rollicking rom-com, No Worries If Not!), Snowflake marks mental health advocate and author Lucy Nichol's first non-fiction exploring mental health stigma and pop culture. *Learn more about her experiences living with anxiety in Lucy's session on Friday at the Droit House from 1 pm.*

Anna Orenstein-Cardona

Arming the next generation of climate warriors. Puerto Ricoborn author Anna Orenstein Cardona's lushly illustrated picture book tells the story of the majestic jagüey blanco one of the most beloved trees in the city of Old San Juan. In her debut picture book inspired by true events, Anna shares an important lesson of rescue and regrowth and how to harness the power of community. Amble over to Anna's talk at Dreamland's Roller Room on Sunday from midday.

Henry Paker

Henry Paker was once a little boy who did silly doodles in the margins of books. Now he is a grown man who does silly doodles in the middle of books. Awardwinning comedian, writer and illustrator, Henry co-writes and performs in the Radio 4 sitcom ReincarNathan and also co-hosts the Three Bean Salad podcast. Henry has illustrated all of Bookie headliner Adam Kay's children's books. *Henry joins Kay to kick off* our Children's Timetable at Dreamland on Saturday from 10am.

Garry Parsons

A decade ago, award-winning illustrator Garry Parsons teamed up with McFly pairing Tom Fletcher and Dougie Poynter to bring to life The Dinosaur That Pooped series, now a best-selling picture book. Obviously. But it's not out of your league. Get together with Garry for our Sunday children's finale at Dreamland from 4pm.

Cheri Percy

A freelance music journalist and broadcaster, Cheri Percy has written features across prominent sites from The Guardian to Guitar World. Her first book, Come Away With ESG, is part of the celebrated 33 1/3 series and shares how this South Bronx sister group paved the way for modern music today.

Cheri talks to Miki Berenyi at Dreamland on Saturday at 5pm.

Olivia Petter

With a weekly sex column under her belt for Soho House, award-winning journalist Olivia Petter is perfectly poised to deliberate the realities of modern dating in her guide, Millennial Love. The book is based on Olivia's chart-topping podcast of the same name with past guests including Dolly Alderton, Elizabeth Day and Lisa Taddeo. Her debut novel, Gold Rush, will be published by 4th Estate next year. Opine with Olivia on your dating dilemmas at Dreamland on Saturday from 2pm.

Gianna Pollero

Name a child that doesn't love monsters and doughnuts. Well, Kent-based author Gianna Pollero went one step further combining the two into her series of books Monster Doughnuts which follow monster hunter Grace as lures the creatures in with her bakery treats. *Tuck into Gianna's show at*

Dreamland's Roller Room on Saturday from I pm.

Charlene Prempeh

Charlene is the founder of A Vibe Called Tech, a Blackowned creative agency established to explore the intersection of untapped creativity, culture and innovation. She was previously a marketing consultant with some of the UK's most prominent media platforms and art institutions including the BBC. The Guardian and Frieze. Charlene's writing has appeared in publications including the Financial Times, (where she is a contributing editor and has a column titled 'The Kudos Project'). The New York Times and i-D. Charlene's on podcast beach at I I am on Sunday with Jazz Grant.

Tamara Rattigan

Kent-born author and illustrator Tamara Rattigan returns to the coast with her celebratory rhyming storybook, Everybody's Special, which aims to inspire children to celebrate their individuality and deliver the message of acceptance, understanding, and confidence. *Catch Tamara's talk at Dreamland's Roller Room on Sunday from 1 1 am.*

Rosa Rankin-Gee

Based between Ramsgate and South London, Rosa Rankin-Gee's first novel. The Last Kings of Sark, won the inaugral Shakespeare & Company's Paris Literary Prize. But it's her dystopian near-future Margate follow-up, Dreamland (not to be confused with the Lily Allen-fronted TV series of the same name), which racked up the accolades. While a portrait of a disenfranchised community ravaged by climate change and economic collapse might not sound like the most chipper page-turner, the award-winning book has put Planet Thanet on the map. Rosa leads our local writers panel at the Margate School on Thursday from 6pm.

Emma Robdale

Emma Robdale is a neurodivergent performer, writer and researcher. She is currently undergoing her PHD in Neurodivergent Culture Studies at the University of Kent, while working on her novel The Casual Case of the Cat in the Headlights. Meet Emma at the Droit House on Friday at 11 am.

Alice Riley

Passionate about storytelling, Alice Riley channels her creativity into crafting neurodiverse romantic fiction. Along with compiling the Atypical Love collection, she is currently working on her own novel and running events for MixMatched CIC. Join Alice at Before They Were Famous at the Droit House on Friday at 1 Jam.

Miriam Robinson

Podcast host and writer Miriam Robinson has welcomed everyone from Phillipa Perry to fellow Bookie guest Miki Berenyi onto her acclaimed series, My Unlived Life. Originally from Colorado but hopping down to the coast from London where she now lives, she'll host a special live recording in conversation with visual storyteller Karrie Fransmann.

Pull up a deck chair at Podcast Beach on Sunday at the Cinque Ports from 1 pm.

Lou Sanders

LOU SANDERS is a British Comedian. She is the champion of series eight ofTaskmaster (C4), co-hosts Mel Giedroyc's Unforgivable and has made a host of other television appearances from Live at the Apollo to The Late Late Show. Lou has performed stand up around the world, including venues in New York, LA, Berlin and sell-out runs in Edinburgh and Soho. Lou has written articles for The Guardian, Time Out and GQ Magazine.

Phillippe Sands

British and French writer and lawyer, Philippe Sands is the author of a mighty seventeen books on international law. Up until recently, the bilingual barrister also served as President of English PEN, one of the world's first international bodies advocating for human rights. Philippe's talking about his new bestseller, The Last Colony, with Bart van Es at Dreamland at 5pm on Sunday.

Sathnam Sanghera

With its history of colonisation and economic exploitation, the British Empire isn't usually the subject of serene bedside storytime for children. But journalist and best-selling author Sathnam Sanghera's Stolen History aims to change that, dishing out an engaging and essential introduction to the system for readers aged 9+. *Sit down with Sathnam at Dreamland's Ballroom on Sunday from 10am.*

Dale Shaw

You've probably chortled at a few of Dale Shaw's quips already having written for Russell Howard's Good News, Radio 4's That Mitchell and Webb Sound and School of Comedy. Dale is also a Margate Bookie regular and runs several of our workshop programmes at Margate Library. He's also a dab hand at audio too producing BBC series, Unpopped.

Find Dale and his handpicked selection of authors on Saturday at Turner Contemporary from I I am.

Richard Skinner

As the Director of the Fiction Programme at Faber Academy, it's safe to say that Richard Skinner knows a thing or two when it comes to books. Since its inception in 2009, his flagship 'Writing a Novel' six-month course has helped hundreds of writers find their voice. Richard's students from Faber & Faber will appear at Turner Contemporary on Sunday at 12.30pm. He's also the main man behind the 14 anthology, whose launch is also at the Turner the same day at 3.30pm.

AF Steadman

A.F. Steadman grew up in the Kent countryside, getting lost in fantasy worlds and scribbling stories in notebooks. Before focusing on writing, she worked in law, until her love for stories led her down a different path and towards the world of Skandar. She is a passionate reader citing fantasy as one of her favourite genres to read. Skandar and the Unicorn Thief is her debut novel with the second book in the series landing in 2023.

Catch A.F. Steadman for an interactive talk at 12.30pm.

Jessica Taggart Rose

Jessica is a writer and editor concerned with humanity, nature and how they interact. Her work has been published in the Letters to the Earth, New Contexts and Wild Weather anthologies, Confluence Magazine and a range of zines.

Catch Jessica at Writing the Climate Change at the Margate School on Thursday at 6pm.

Pete The Temp

Award-winning spoken word poet, author and comic Pete "the Temp" Bearder has appeared everywhere from BBC Radio 4 to The World Service, and Newsnight. He'll be diving into themes of madness and the mind with fellow musical sort Emmy the Harp, a classically trained harpist with a lifelong dedication to her craft. Soak up the sounds and carnival spirit on Saturday at the Cinque Ports from Spm.

Chloe Timms

Kent-coast native Chloe Timms began crafting stories after a career in teaching, studying for her MA in Creative writing which earnt her a scholarship for the Faber Academy. Her first novel, The Seawoman, a lush reimagining of witch trials, came out last year. A formidable campaigner for disability rights, Chloe was diagnosed with Spinal Muscular Atrophy at 18 months old.

Catch Chloe as part of our Vanguard Reading session at Turner Contemporary on Sunday from 12.30pm.

Helen Trevorrow

Much like Chloe, Helen Trevorrow is also a graduate of the Faber Academy creative writing programme. Her books explore themes of women, work and ethics, and both feature queer protagonists. She hasn't had a tough commute either as the writer lives in Brighton with her wife, daughter and dog. Helen is also part of our Vanguard Reading session at Turner Contemporary on Sunday from 12.30pm.

Lauren Turner

Lauren Turner is a journalist and editor for BBC News online and a former arts and entertainment reporter. She's interviewed everyone from prime ministers to rock stars, covered red carpets in Cannes and at the Oscars, and worked in Washington DC and Sydney. Lauren lives in east London but her love affair with Margate began when she first visited for the inaugural Bookie. Now she visits as often as she can. not least to get in sea swims at the tidal pool.

Lauren interviews Iain Aitch at Podcast Beach on Sunday at

4pm.

Lucy Vine

A freelance journalist based in London, Lucy Vine regularly writes and edits for the likes of Heat, Stylist, and Marie Claire. She also writes a weekly news column for Grazia Daily. Her debut novel, Hot Mess, was an eBook number-one bestseller. Listen to Lucy's amusing anecdotes as part of the panel for Rosie Wilby's Breakup Monologues on Sunday afternoon at the Cinque Ports from 2pm.

PJ Whitely

Bradford-born PJ Whitely is an author who writes romantic comedy novels and books about management and the workplace. He is also a renowned ghostwriter. Having previously tried to become a professional cricketer, then struggling respectively with engineering and social work, he discovered a passion and flair for writing.

Join PJ Whitely (and his brother Andy and his nephew Ben) as they appear as Felipe y Los Leeders on Saturday at the Cinque Ports from 1 pm.

Rosie Wilby

Award-winning comedian, author, and podcaster, Rosie Wilby brings her acclaimed series The Breakup Monologues to the sandy surrounds of Margate to share pithy and poignant tales of heartache and recovery with a glut of special guests. Drop into a deck chair for the live recording of The Breakup Monologues at the Cinque Ports on Sunday afternoon from 2pm.

Georgina Wilson-Powell

Margate-based Georgina Wilson-Powell is an author, speaker, sustainability entrepreneur and the founder of the UK's leading sustainable living magazine and eco festival, pebblefest. While she might champion slow fashion, Georgina's output is not so sedate. Her most recent read, 365 Ways To Save The Planet, is her third book in just three years.

Georgina joins fellow Kent coast author Rosa-Rankin Gee on Thursday at the Margate School from 6pm.

Susannah Wise

You'll recognise Susannah Wise from our screens but, after the death of her father, the TV actor began work on her first novel. Susannah studied at the Faber Academy during which time she wrote a second, more peculiar novel. But both were praised by British literary magazine Mslexia which longlisted them for their literary prize.

Find Susannah as part of the Vanguard Reading panel at Turner Contemporary on Sunday from 12.30pm.

Gaby Wood

Her current post as chief executive of the Booker

Prize Foundation didn't come without its years of groundwork. For 15 years, literary critic Gaby Wood was an editor and staff writer at the Observer before becoming Head of Books at the Telegraph. Her own book, Edison's Eve, about the history of automata is equally ratified, shortlisted for the National Book Critics Circle award for non-fiction. Join the marvellous Gaby as she interviews festival highlight Deborah Levy at Dreamland on Saturday from 3.30pm.

John Kampfner

John is an award-winning author, broadcaster and foreignaffairs commentator. He began his career reporting from East Berlin (during the fall of the Wall) and Moscow (during the collapse of communism) for the Telegraph. After covering British politics for the Financial Times and BBC, he edited the New Statesman. He is a regular TV and radio pundit, documentary maker and author of six previous books, including the bestselling Blair's Wars. John tells us about In Search of Berlin on Saturday in Dreamland at 6.30pm

14 Poets

The poets are Ophira Adar, Satya Bosman , Michelle Diaz , Nadine El-Enany, Katie Griffiths, Robert Hamberge, Lisa Kelly, Polly McCormack, Pete Raynard, Jacqueline Saphra, JP Seabright, Richard Scott, Rachel Spence, Sarah Westcott Catch them at the Turner on Sunday.

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